

English Literature: Paper 1 & 2

GCSE ENGLISH LITERATURE	
PAPER 1 SHAKESPEARE AND THE 19TH CENTURY NOVEL 64 MARKS (40%) 1 HOUR 45 MINUTES 15 minutes reading time; 45 minutes for each section.	
SECTION A 34 MARKS (4 FOR SPAG) SHAKESPEARE There will be ONE question on the play you have studied. There will be a short extract from the play and the question will ask you to write about both the extract and the whole play in reference to the focus given. Assessed for AO1, AO2 and AO3.	
SECTION B 30 MARKS 19TH CENTURY NOVEL There will be ONE question on the play you have studied. There will be a short extract from the novel and the question will ask you to write about both the extract and the whole novel in reference to the focus given. Assessed for AO1, AO2 and AO3.	
PAPER 2 MODERN TEXTS AND POETRY 96 MARKS (60%) 2 HOURS 15 MINUTES - 45 minutes for each section	
SECTION A 34 MARKS (4 FOR SPAG) MODERN TEXTS There will be TWO questions for each text and you will choose ONE. You will respond in essay form to your chosen question. Assessed for AO1, AO2 and AO3.	
SECTION B 30 MARKS ANTHOLOGY POETRY There will be ONE question for the cluster you have studied. One poem from the cluster will be printed on the exam paper together with a list of all the poems in the cluster. You will be asked to COMPARE the poem printed with ONE other poem of your choice from the cluster. Assessed for AO1, AO2 and AO3.	
SECTION C 32 MARKS UNSEEN POETRY There will be TWO new poems for you to read in this section and TWO questions to answer. QUESTION 1 24 marks You will write about the first poem only. Assessed for AO1 and AO2. QUESTION 2 8 marks You will be asked to COMPARE the similarities and/or differences in the ways the TWO poets have presented their ideas using details from both poems. Assessed for AO2 only.	

Section A: Macbeth.

You will be asked to analyse an extract and then make links to the play as a whole...

For Example: Explore how Macbeth's fears are presented.
30 marks- 55 Minutes.

- 1) **Excessive Ambition**- Leads to terrible consequences.
- 2) **Power**- Has the potential to be a corrupting influence.
- 3) **Monarchs**- Should be honourable and rightful heir.
- 4) **Guilt**- A powerful & enduring form of punishment.
- 5) **Supernatural**- Influences should be treated with caution.
- 6) **Appearances**- Can be deceptive and trust can be misplaced.

Section B: A Christmas Carol/ Dr Jekyll & Mr Hyde

You will be asked to analyse an extract and then make links to the play as a whole...

For Example: A Christmas Carol: Explore how poverty is presented ...
30 marks- 50 Minutes.

- 1) **Christmas**- A time for generosity
- 2) **Love & Friendship**- More valuable than money.
- 3) **Greed**- Has consequences (individual and society)
- 4) **Memories**- Have power to influence the future.
- 5) **Social Reform**- Required to help societies vulnerable.
- 6) **Redemption**- Is Possible & never too late to change.

OR:

Dr Jekyll & Mr Hyde: Example: Explore how Mr Hyde is presented as an evil character.

- 1) Social expectations-
- 2) Class structure (boundaries)
- 3) Reputation.
- 4) Conflict between good and evil instincts. (Inc. Religion)
- 5) The divided self.
- 6) Public vs. private affairs.
- 7) Class- social mores (expectations)
- 8) Unspoken expectations that surround class and moral behaviour.

30 marks- 50 Minutes.

English Literature: Paper 2

Section A: An Inspector Calls.

You will be given a choice of two questions, from which you select just one.

For Example: Explore how Priestley presents Birling.

30 Marks- 45 Minutes.

- 1) **The welfare**- Of a society is dependent on respect & empathy.
- 2) **Rigid class Divides**- Lead to prejudice & inequality.
- 3) **Individuals**- Should be responsible for themselves & others.
- 4) **Outward Respectability**- Can mask immoral behaviour.
- 5) **The Younger generation**- Offer hope for the future.
- 6) **Wealth**- Provides power & has the potential to corrupt.

Section B: Power & Conflict Poetry. (or another from anthology)

You will analyse a poem that is given to you alongside one of your own choice.

For Example: Explore how control is presented.

30 Marks- 45 Minutes.

- 1) **Conflict**- Has lasting psychological effects.
- 2) **Authority**- Should be questioned & challenged.
- 3) **Misuse**- Of power can cause great suffering.
- 4) **Truth**- Is a matter of perspective.
- 5) **The Ability to Endure**- Is a form of power.
- 6) **A lack of control**- Leads to heightened feelings of stress.

Section C: Unseen Poetry.

You will analyse two poems, neither of which you will have studied previously.

For Example: Two poems linked by the theme of protection.

24+8 Marks- 45 Minutes.

LINK: [Unseen Poetry: How to Approach the Exam](#)

END OF RESOURCE